

ALL THINGS NEW

*Organ Settings on Hymns
Old and New*

Robert J. Powell

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Dear Christians, One and All, Rejoice

Sw, Gt, Ch: Full to Mixtures
Ped: Principals 8', 4', 2'

NUN FREUT EUCH
setting, Robert J. Powell

Moderato (♩ = 118)

The musical score is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 118 beats per minute. The first system begins with a forte (f) dynamic. The melody is primarily in the treble staff, with accompaniment in the bass staff. The second system continues the melody with some sixteenth-note passages. The third system concludes the piece with a final cadence, marked with a sharp sign on the bass staff.

Tune: *Etlich christlich Lieder*, Wittenberg, 1524

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Glory Be to God the Father

Sw: Principals 8', 4', 2', Mixtures

Gt: Diapasons 8', 4'; Sw/Gt. 8'

Ped: Principals 16', 8'

WORCESTER
setting, Robert J. Powell

Moderato (♩ = 108)

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is two flats (B-flat major), and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to 108 beats per minute. The first system includes a Gt. (Great) section with a forte (f) dynamic. The second and third systems continue the organ setting. The score is written for three staves: Treble, Bass, and Pedal.

Tune: Walter G. Whinfield, 1865–1919

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God the Father, Be Our Stay

Sw: Strings 8'
Ch: Flute 8'

GOTT DER VATER, WOHN UNS BEI
setting, Robert J. Powell

In chant style (♩ = 56)

The musical score is written for a Chorus (Ch.) and Strings (Sw.) in 4/4 time. The tempo is marked as 'In chant style (♩ = 56)'. The score is divided into four systems, each with a Chorus part on the top staff and a Strings part on the bottom staff. The Chorus part is written in treble clef, and the Strings part is written in bass clef. The first system includes a dynamic marking of *p* for the Strings. The second system includes a dynamic marking of *p* for the Chorus. The third system includes a dynamic marking of *p* for the Strings. The fourth system includes a dynamic marking of *p* for the Chorus. The score is written in 4/4 time, and the tempo is marked as 'In chant style (♩ = 56)'. The Chorus part is written in treble clef, and the Strings part is written in bass clef. The first system includes a dynamic marking of *p* for the Strings. The second system includes a dynamic marking of *p* for the Chorus. The third system includes a dynamic marking of *p* for the Strings. The fourth system includes a dynamic marking of *p* for the Chorus. The score is written in 4/4 time, and the tempo is marked as 'In chant style (♩ = 56)'. The Chorus part is written in treble clef, and the Strings part is written in bass clef. The first system includes a dynamic marking of *p* for the Strings. The second system includes a dynamic marking of *p* for the Chorus. The third system includes a dynamic marking of *p* for the Strings. The fourth system includes a dynamic marking of *p* for the Chorus.

Tune: *Geistliche Gesangbüchlein*, 1524, Wittenberg
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God, Who Made the Earth and Heaven

Sw: Strings 8'
 Gt: Flute 8'
 Ch: Soft Flute 8'
 Ped: Bourdon 16'; Sw/Ped. 8'

AR HYD Y NOS
 setting, Robert J. Powell

Andantino (♩ = 84)

The musical score is written for organ, featuring three systems of staves. The first system shows the strings (Sw.) playing a melody in the right hand and a bass line in the left hand, with a piano (p) dynamic. The second system shows the flute (Gt.) playing a melody in the right hand and a bass line in the left hand, with a mezzo-piano (mp) dynamic. The third system shows the soft flute (Sw.) playing a melody in the right hand and a bass line in the left hand, with a mezzo-piano (mp) dynamic. The score is in G major and 4/4 time.

Tune: Welsh traditional

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Hope of the World

Sw: Strings 8', Flute 8'
Gt: Flute 8'
Ped: Soft 16', 8'

DONNE SECOURS
setting, Robert J. Powell

Moderato (♩ = 72)

Sw. *mp*

rit.

mf a tempo

Tune: *Genevan Psalter*, 1551

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In You, Lord, I Have Put My Trust

Sw: Flutes 8', 4', Principal 2'
 Gt: Principals 8', 4'; Sw/Gt. 8'
 Ped: Bourdon 16', Choral Bass 8'; Sw/Ped. 8'

IN DICH HAB ICH GEHOFFET
 setting, Robert J. Powell

Moderato (♩ = 122)

The musical score is written for organ and consists of four systems of staves. The first system includes a tempo marking 'Moderato (♩ = 122)' and a dynamic marking 'mf' for the Sw. (Swells). The score is in 4/4 time, with a key signature of one flat (B-flat). The first system shows the Sw. playing a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line. The third system features a crescendo marking 'cresc.' and a dynamic marking 'Gt.' (Great) for the right hand. The fourth system concludes the piece with a final chord and a repeat sign.

Tune: *Sunderreiter's Himmlische harfen*, 1573

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Let Us With a Gladsome Mind

Sw: Flutes 8', 4', Viola 8'
 Gt: Soft Diapason 8'; Sw/Ch/Gt. 8'
 Ch: Flute 8', Principal 4'
 Ped: Bourdon 16'; Sw/Ch/Ped. 8'

MONKLAND
 setting, Robert J. Powell

Allegro (♩ = 120)

The musical score is written for organ and consists of three systems. The first system includes a Gt. (Great) section with a forte (f) dynamic. The second system continues the organ accompaniment. The third system concludes the piece with a final cadence.

Tune: attr. John Antes, ca. 1790; adapt. John Wilkes, 1861

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My Soul in Silence Waits for God

Sw: Soft Diapasons 8', 4'

Gt: Oboe 8'

Ped: Soft Diapasons 16', 8'

CHESHIRE
setting, Robert J. Powell

Andante (♩ = 82)

The musical score is written for three staves. The top staff is for the Soprano (Sw) and the middle staff is for the Alto (Gt). The bottom staff is for the Pedal (Ped). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Andante (♩ = 82). The score is divided into three systems. The first system has a dynamic marking of *mp*. The second system has a dynamic marking of *mf*. The third system has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and accidentals.

Tune: *Este's Psalmes*, 1592; *Songs of Syon*, 1910

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O Savior, Rend the Heavens Wide

Sw: Diapasons 8', 4', 2'
 Gt: Principals 8', 4'; Sw/Gt. 8'
 Ped: Brumbass 16'; Sw/Ped. 8'

O HEILAND, REISS DIE HIMMEL AUF
 setting, Robert J. Powell

Moderato (♩ = c. 108)

The musical score is written for organ and consists of three systems of music. Each system has three staves: a grand staff (treble and bass clef) for the organ and a single bass staff for the pedal. The key signature is one flat (B-flat) and the time signature is 3/4. The first system begins with a tempo marking 'Moderato (♩ = c. 108)' and a dynamic marking 'mf' (mezzo-forte) for the organ. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The pedal part provides a steady bass accompaniment. The second and third systems continue the organ and pedal parts, with the organ part showing more complex melodic development and the pedal part maintaining its accompanimental role.

Tune: *Rheinfelssisch Deutsches Catholisches Gesangbuch*, Augsburg, 1666

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Fantasy on “Ride On, Ride On in Majesty!”

Sw: Full to Mixtures
Gt: Principals 8', 4', 2'
Ped: Principals 16', 8'

THE KING'S MAJESTY
setting, Robert J. Powell

Moderato (♩ = 112)

The musical score is written for three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The score is divided into three systems. The first system includes a 'Gt.' (Guitar) part with a forte 'f' dynamic. The second system continues the piano accompaniment. The third system includes a 'Sw.' (Swell) part. The score features various musical notations including rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings and articulation marks.

Tune: Graham George, b. 1912; copyright © 1941, ren. 1969 The H.W. Gray Co., Inc., a division of Belwin-Mills Publishing Corp.

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Victim Divine, Your Grace We Claim

Great God, Your Love Has Called Us Here

Sw/Gt: Full to Mixtures
Ped: Bourdon 16'; Sw/Ped 8'

DAS NEUGEBORNE KINDELEIN
setting, Robert J. Powell

Moderato (♩ = 136)

The musical score is written for three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat (B-flat), and the time signature is 6/4. The tempo is marked 'Moderato' with a quarter note equal to 136 beats per minute. The first staff begins with a 'Sw.' (Swell) marking and a 'mf' (mezzo-forte) dynamic. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The bottom staff includes a 'p' (piano) marking and a 'p' (piano) marking. The score is divided into three systems, each with three staves.

Tune: Melchior Vulpius, ca. 1560–1615

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You Servants of God

Sw: Full to Mixtures

Gt: Trumpet 8'; Sw/Gt. 8'

Ped: Bourdon 16', Diapasons 8', 4'; Sw/Ped. 8'

LYONS

setting, Robert J. Powell

Moderato (♩ = 100)

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#). The time signature is 3/4. The tempo is Moderato (♩ = 100). The first system shows the beginning of the piece with a 'Sw.' (Swell) marking and a 'mf' (mezzo-forte) dynamic. The second system continues the melody and accompaniment. The third system shows the end of the piece with a final cadence.

Tune: attr. Johann Michael Haydn, 1737–1806

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